

Here is a review of the 93 demo by Michael Haifl from [www.streetclip.tv](http://www.streetclip.tv) on Dec 1, 2017. The original was not in english btw.

Moodily, we think back to REVEREND, which was founded in 1989 by former METAL CHURCH singer David Wayne with his nickname as a band name.

The "Cosmic Joke," as David Wayne later described it, introduced him to the guys from HERETIC who had lost their front man to METAL CHURCH these days, of which Wayne had just parted ways with drug problems. Thus, REVEREND truly came into being as David Wayne and HERETIC men Stuart Fuji (guitar), Brian Korban (guitar), Dennis O'Hara (bass) and drummer Scott Vogel.

They immediately released a wonderful EP in 1989 as an appetizer and in the years 1990 and 1991 the two US Metal hitters 'World Will not Miss You' and 'Play God', recently re-released on 'Divebomb Records'. However, ever-changing musicians never let tranquility reign in the band of REVEREND and David Wayne also turned his back on the band between 1993 and 2000, but then stood rifle by foot again until 2005. Tragically, the world had to complain on May 10, 2005 his death. Since then, the band is only active in memory of David Wayne.

Incredibly, I've been contacted recently by a US-based music collector named Terry Maryniuk, who's been in the 90s, and who owns the only (!) Tap of REVEREND's 1993 demo recordings. He received this in 2015 from a former Sony producer and played it, appropriately for a real ceremony, for the first time on January 1, 2016, on David Wayne's birthday. The demo consists mostly of live recordings. A four-track recorder had to suffice, live on stage, on a stage with the curtain closed.

After the split of REVEREND in 1993, the band members produced a demo under the band name SEED, which is unpublished until today, while David Wayne wanted to earn his money with a bar band. The deal was that they would spend their time recording their own material. And so the band members, who were previously traveling as REVEREND, played for six months in 1993 and the following year as a house band at the 'Litte Dutch Inn', presented cover versions from AC / DC to Garth Brooks. At the same time, they could also find time during their work for jam sessions and their own REVEREND material. But they also had to work as security in the store and even finish knife fights on the dance floor. Chainlink fence was placed in front of the stage for the safety of the band, but the crowd ran down it every time. The line-up consisted of David Wayne, drummer Jamie Northrop, bassist Chuck Smith and guitarist Bill Rhynes.

Some of the demo footage comes from the still-existing 'Litte Dutch Inn' in Yakima, WA, while others are from the 'Willie Hoffies' studios. Thus, there are seven REVEREND songs that I had never heard before, thanks to a remastering in audible, slightly matte quality: 'Piss For Blood' is initially a brisk, rhythmic banger to whom they have dedicated PANTERA without musically advancing into their realm, the need to beat someone out of the shit. Shaking heads and air drums are included here. 'Vivisection' begins ominously quiet like an old METAL CHURCH song,

was announced live as 'Fing Frankenstein', and later found its lyrics on METAL CHURCH's 'Masterpeace' in 'Lb. Of Cure're again. The hoped for, murderous energy outbreak, however, remains off. The end, on the other hand, is abrupt, because someone probably unplugged the recorder.

A favorite number of David Wayne was 'Ocean Of Pain', which is also leisurely and performs in a nice chorus with background support. The first-class voice of David shows here even in different nuances. He remains unmistakable for all time. In contrast, the 'Rolling Thunda' sounding after early US Metal emerged within seconds. Bill was asked by David to come in with a new reef, so Bill shakes it out of his wrist. With 'Psychosis' on top of that, there is a mid-tempo knocker on head and leg. Here David is almost legendarily ange-shouted by the background. Fortunately, the song could just be saved because the cassette player wanted to eat the tape for this song. Despite sound fluctuations, afterwards 'Forever' wants to burn into the US Metal cerebrum. Last but not least, I experience the never-heard 'Soul Eater' and a deliciously screaming David Wayne as he lives and lives.

Eats the ears. Some underground labels should do it.

"Live long and prosper."