

The Original Reverend logo was lime green, Dave's friend drew the logo, Stu Fuji who is a silk screener - did the logo.

Ironically enough - Stu also picked the design on the EP, Stonehenge.

One of the very 1st songs they worked on was "power of persuasion", leftover from Heretic.

Everyone gave \$150 a piece and they recorded a 4 track demo at Joe Floyd silver cloud studio, they gave it out to people they knew. I'm sure 2 of those songs were "power of persuasion" and "well of souls".

Reverend had business cards made up and handed them out. The logo looks evil in 'scarlet" red. You can see the logo mentioned above and the business card in the photo section under "reverend fanzone".

Within the 1st 50 s of Ritual you can hear "Tibetan Monks", Daves idea. It's just a sample though.

There are demos's for this session, one of which was "well of souls", the tape was lost though.

In regards to the album cover - Frank Rossotto combined ' straightforward shots" of Stonehenge and flames to make a surrealistic sandwich that adds a new mystical dimension to the ancient monument.

Rossotto recorded the megaliths on Fuji chrome 100 with a Nikon F3 and 50mm f/4 Nikkor lens. He used a Nikon F with a 200 f/4 Nikkor lense, and a Kodachrome 25 to shoot the fire at a high school pep rally. Both exposures were unrecorded. (keep in mind this is pre computers, 1989!). He won 2nd place (\$200) in a photo contest for it in 1989.

A story for you. Dave wanted to play a show in his home town Yakima. So they rented a van and crammed in equipment & all for a 22 hour drive from LA to Yakima. Called the "Ludicrous" tour. Shirt from this tour is in Photo's section "Reverend Shirts".